

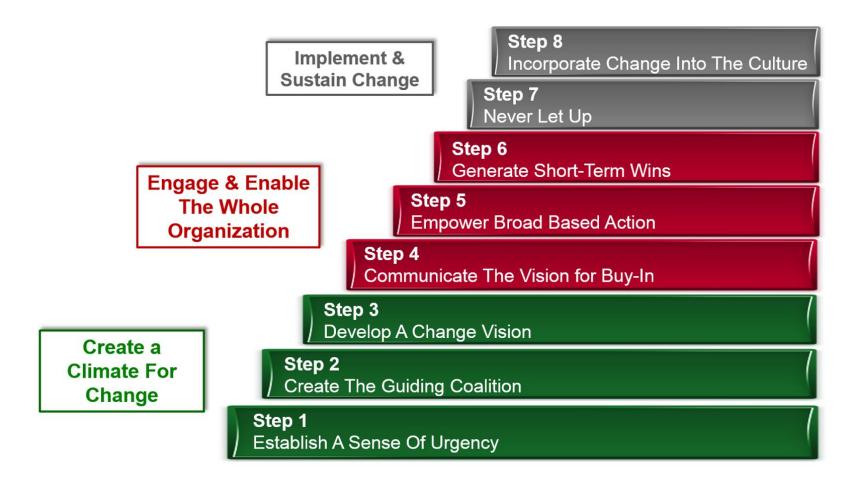
Change?

Churchwardens workshop 2025

Do we really need to change?

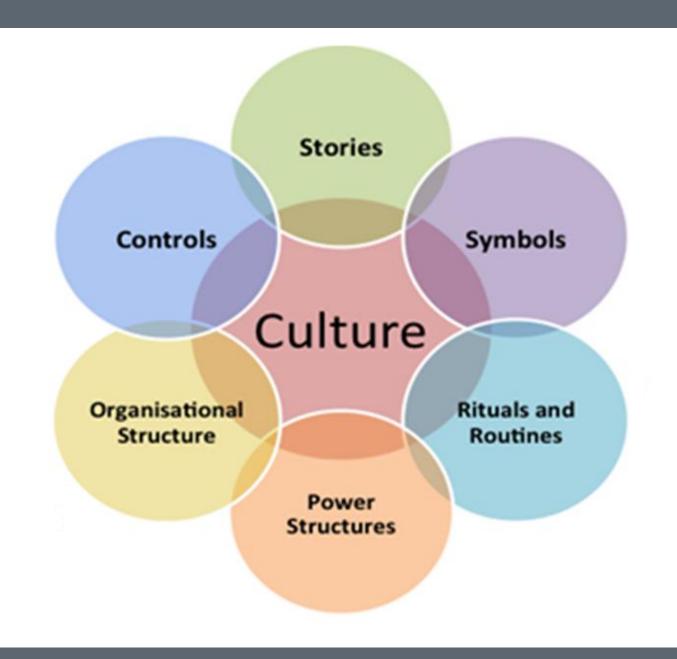


Kotter: An overview





Johnson and Scholes Cultural Web



Stories: These are the narratives both historical and current, that shape the identity and reputation.

Symbols: Visual elements like logos, office design, and dress codes reflect the organisation's external image and internal identity.

Power Structures: Understanding who holds decision-making power within an organisation is crucial.

Organisational Structure: This involves both the formal organisational chart and informal networks of influence and authority.

Control Systems: These are the mechanisms for regulating organisational activities, including financial controls, quality systems, and reward structures.

Rituals and Routines: Daily activities and behaviours set the tone for what is deemed acceptable within the organisation.

The Story:	What past events are talked about? What is the prevailing current story?
Ritual & Routine:	Are robes worn?, number of baptisms, wedding venue,
	organ and choir, music group, the ringing of bells and then raising of flags
Structure:	PCC Chair, working groups, ministry team, online bookings,
	church based emails, policies, safeguarding culture
Power & Influence:	Longevity of wardens, treasurers etc, administrative power,
	community engagement
Controlling Factors:	Reserved Funds, Building issues, location, paid staff
Symbols:	Website for each church, Church always left open Church hall used for non-church community events,

