

	86 - 100	76 - 85	70 - 75	65 - 69	60 - 64	55 - 59	50 - 54
<b>Fulfilment of relevant learning outcomes</b>	<b>Overwhelming evidence of being satisfied</b>	<b>Amply satisfied</b>	<b>Amply satisfied</b>	<b>Satisfied</b>	<b>Satisfied</b>	<b>Satisfied</b>	<b>Satisfied</b>
<b>Knowledge and understanding</b> – thorough understanding of relevant subject matter	Sophisticated, in-depth and impressive	Very wide-ranging and very insightful	Wide-ranging and insightful	Very good understanding of relevant material	Secure understanding of relevant material	Sound	Limited
Critical thinking, analysis, synthesis and argument (where appropriate)	Exemplary clarity of critical thought, argument, synthesis	Outstanding clarity of critical thought, argument, analysis, synthesis	Excellent clarity of critical thought, argument, analysis, synthesis	Very good ability to analyse, argue, synthesise information critically	Good ability to analyse, argue, synthesise information	Able to analyse, argue and synthesise information	Adequate ability to analyse, argue and synthesise
<b>Contextualisation:</b> tailoring to the genre of the resource, its context, audience and situation	Superbly tailored to genre and context	Very effectively tailored to genre and context	Effectively tailored to genre and context	Thoughtfully tailored to genre and context	Well tailored to genre and context	Appropriately to genre and context	Little tailoring to genre and context
Appropriate integration of subject to context where appropriate	Exceptionally insightful, original, creative and informed	Exceptional, independently conceived, creative and informed	Excellent, creative, independently conceived and informed	Very good, imaginative and well informed	Very good and well informed	Good and informed	Sound integration but patchy and occasionally uninformed
<b>Presentation:</b> clarity, organisation	Excellent structure, creatively and clearly presented	Excellent structure, creatively and clearly presented	Excellent structure and style, attractively and clearly presented	Very clear structure and presentation	Clear structure, and presentation	Sound structure and presentation	Some presentational flaws and lack of clarity
Language and style	Lucid, fluent and compelling	Excellent, clear and fluent	Excellent, clear and fluent	Very Good, clear	Good, clear	Good but occasionally clumsy	Fair but sometimes stilted writing style
<b>Overall impression</b>	<b>Superlative</b>	<b>Outstanding</b>	<b>Excellent</b>	<b>Very good</b>	<b>Good</b>	<b>Sound</b>	<b>Fair</b>

	45 - 49	40 - 44	35 - 39	30 - 34	10 - 29	0 - 9
<b>Fulfillment of relevant learning outcomes</b>	<b>Satisfied</b>	<b>Satisfied</b>	<b>Great majority are satisfied</b>	<b>Majority are satisfied</b>	<b>Some are satisfied</b>	<b>None</b>
<b>Knowledge and understanding</b> – thorough understanding of relevant subject matter	Some grasp but many errors and/or gaps in coverage and relevance	Some general understanding but many errors, omissions and misunderstandings	Little grasp and many errors, misunderstandings and omissions	Barely relevant, largely erroneous	No grasp or relevance with erroneous material	No grasp
Critical thinking, analysis, synthesis, argument (where appropriate)	Limited application of thinking to resource	Very limited application of thinking to resource	Minimal evidence of applying thinking to resource	Inadequate application of thinking to resource	No application of thinking to resource	No evidence
<b>Contextualisation:</b> tailoring to the genre of the resource, its context, audience and situation	Minimal tailoring to genre and context	Little awareness of genre and context	Very poor connection to genre and context	Inadequate connection to genre and context	Indifferent to genre and context	No connection to genre and context
Appropriate integration of subject to context where appropriate	Occasional, unsound, lacking authenticity	Barely adequate	Inadequate	Inadequate – lack of understanding	No persuasive evidence of reflection	None
<b>Presentation:</b> clarity, organisation	Poorly structured, gaps, presentational flaws	Very poorly structured, gaps, presentational flaws	Largely unstructured, major gaps and flaws	Unstructured, major gaps and flaws	Unacceptably incomplete	Unacceptably brief
Language and style	Grammatical and spelling flaws	Poor vocabulary, grammatical and spelling flaws	Poor spelling and grammar	Multitude of flaws	Unacceptable	Insufficient evidence
<b>Overall impression</b>	<b>Weak</b>	<b>Very weak</b>	<b>Poor</b>	<b>Very poor</b>	<b>Inept</b>	<b>Unacceptable</b>